"WE WANT A MIGHTY NAVY"

Introduced By

Willie and Eugene Howard

in

"THE PASSING SHOW OF 1915"

Music By

Chas. Elbert

Words By

Howard Wesley

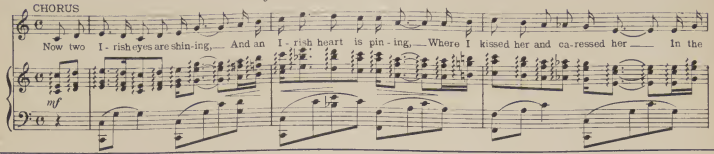
LEO. FEIST Inc. NEW YORK
ASCHERBERG HOPWOOD & CREW, LTD. LONDON, ENGLAND

YOU'LL ENJOY SINGING THESE SONGS!

Fiske O'Hara's Wonderful Irish Ballad

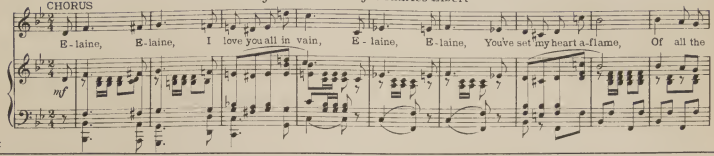
"When It's Moonlight In Mayo"

by Jack Mahoney & Percy Wenrich



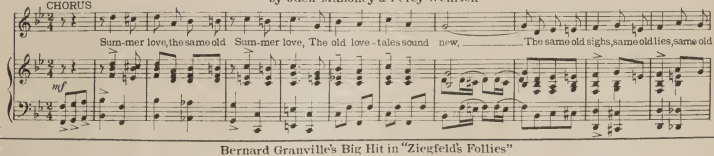
Dedicated to Miss Pearl White, the Heroine of "The Exploits Of Elaine"

"Elaine, My Moving Picture Queen"

by Howard Wesley & Charles Elbert

Every "Summer" has "its" Summer Song—This "Summer" it is

"Summer Love" (It's The Same Old Game)

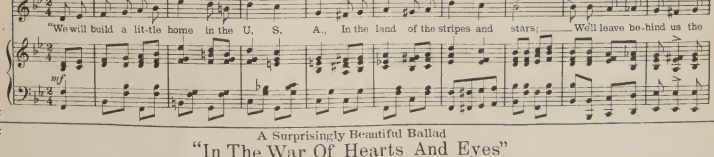
by Jack Mahoney & Percy Wenrich



Bernard Granville's Big Hit in "Ziegfeld's Follies"

"We'll Build A Little Home In The U. S. A."

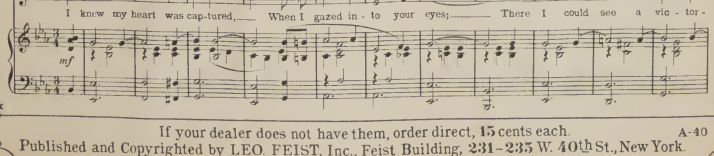
by Howard Wesley & Charles Elbert



A Surprisingly Beautiful Ballad

"In The War Of Hearts And Eyes"

by Emma Carus, Ernest Breuer & J. Brandon Walsh



If your dealer does not have them, order direct, 15 cents each. A-40
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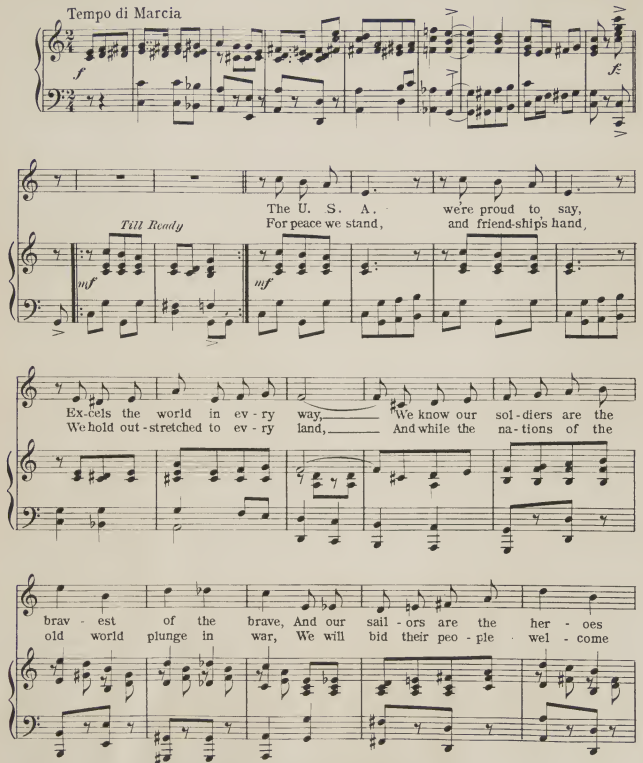
We Want A Mighty Navy!

Words by
HOWARD WESLEY

Music by
CHAS ELBERT

Tempo di Marcia


f
fz
The U. S. A. were proud to say,
For peace we stand, and friend-ship's hand,
Till Ready
mf
mf
Ex-cels the world in ev - ry way, We know our sol - diers are the
We hold out-stretched to ev - ry land, And while the na - tions of the
brav - est of the brave, And our sail - ors are the her - oes
old world plunge in war, We will bid their peo - ple wel - come

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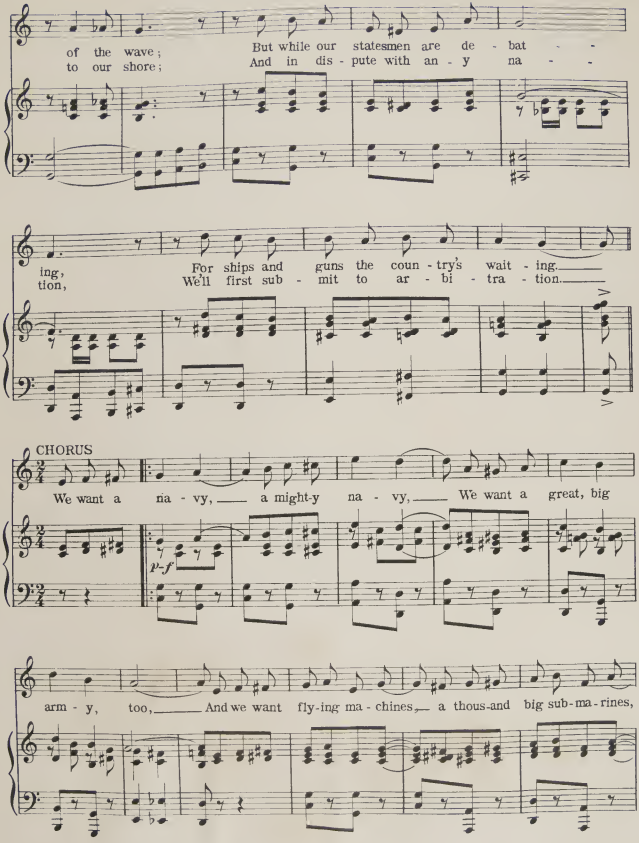
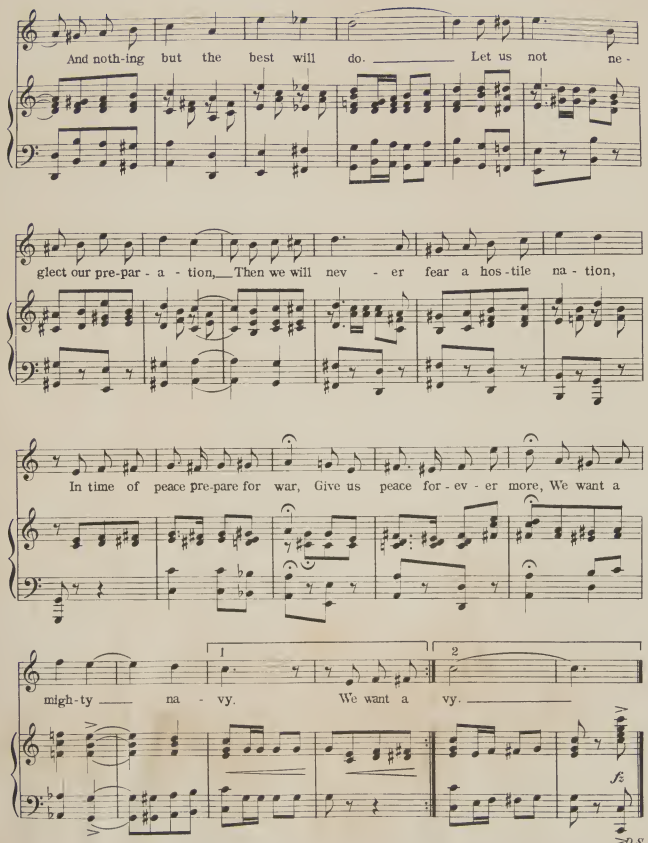

of the wave;
to our shore;
But while our statesmen are de - bat - -
And in dis - pute with an - y na - -
ing,
tion,
For ships and guns the coun - try's wait - ing.
We'll first sub - mit to ar - bi - tra - tion.
CHORUS
We want a na - vy, a might-y na - vy, We want a great, big
p-f
arm - y, too, And we want fly-ing ma - chines, a thous-and big sub-ma-rines,


And noth-ing but the best will do. Let us not ne-
glect our pre-par - a - tion, Then we will nev - er fear a hos-tile na - tion,
In time of peace pre-pare for war, Give us peace for - ev - er more, We want a
1
2
migh-ty na - vy. We want a vy.
fz
D.S.

The Imitators Are Busy—

Be Sure to ask for the "Feist" Edition then you'll get the "Real" song-the one the Papers are talking about

THE BOSTON TRAVELER,
SATURDAY, MAY 29, 1915

O'REILLY? GOES LIKE THIS—TUM TIDDY UM TUM—GET IT?

"Are You the O'Reilly?" the new war song of the trenches, has sprung into instant popularity in New York, and in spite of the edict cautioning strict neutrality issued by President Wilson, 20,000 copies of the song were sold in a few hours after it was put on the market yesterday. Leo Feist, Inc., are the publishers.

For the past two months rumors have been seeping through to America of the popularity among the soldiers of the song, which is the successor to "It's a Long Way to Tipperary." Feist wrote and cabled and finally succeeded in having the lyrics sent to him on Tuesday by cable.

Orders Swamp Office.

Then followed unprecedented scenes in the office of the publishers. The entire force of experts was set to work on the sheet music and the first edition of 20,000 copies was sent out and gobbled up like hot cakes. A second edition of the same number followed. Altogether 76,000 copies were printed during the day and 50,000 copies are being rush out as fast as the presses can turn. Orders are still pouring in to Feist by letter and telegraph.

"Are you the O'Reilly who keeps this hotel?

Are you the O'Reilly they speak of so well?

Are you the O'Reilly they speak of so highly?

Gor blime me, O'Reilly, you are looking well."

Thus runs the chorus of the present version written by F. Emmett, whoever he may be, arranged by Calvin Grooms and owned body and soul by Leo Feist, Inc. There are three verses. The last one speaks of Ludwig in the enemy's trenches.

"I glimpsed his big helmet and potted the same, and to 'heinie' went Ludwig's right eye," runs the verse. Just the sort of humor which is most appreciated in the trenches these days among men whose risibilities are stirred only by matters relating to life and death. The chorus always shout the last two words of the chorus.

Written in America.

The original verses of the song that has taken the place of "Tipperary" in the trenches was written in America and made popular years ago when Harrigan and Hart were music hall favorites. It was then called, "Is That Mr. Lilley?" and read like this:

"Is that Mr. Riley they speak of so highly?
Is that Mr. Riley that keeps the hotel?
Well, it is, Mr. Mr. Riley they speak of so highly,
Why, faith, Mr. Riley, you're looking quite well."

Pat Rooney, the old-time singer, also sang this song. The melody is infectious, a simple melody that, having heard, one cannot forget. It is said that in even the German soldiers have caught the spirit and sing it softly—when their officers are not listening, of course.

YOU CAN ALSO GET "ARE YOU THE O'REILLY" FOR YOUR TALKING MACHINE OR PLAYER PIANO

NEW YORK EVENING JOURNAL, MAY 26, 1915.

"MR. O'REILLY" SONG MYSTERY IS CLEARED UP

The mystery surrounding the identity of the song "Gor' Blime Me, O'Reilly, You Are Looking Well," now being sung in the trenches by the allied soldiers, taking the place of "Tipperary," is being cleared up. It is the melody of the old "Mr. Riley" song that Pat Rooney popularized, but the soldiers have put a new lyric to it. The new version has just been received from the other side, and goes something like this:

There's Shamus O'Reilly, who keeps the hotel,
And He's now with the Commissary.

Back Home in Dublin he did very well,
But he's working now for the army.

He once served the pub, but he's now serving grub.
And it's flavored with powder and lead.

He took the King's shillin' to go do his killin'
But he's cooking for soljers instead.

Chorus

Are you the O'Reilly that keeps the hotel?
Are you the O'Reilly they speak of so highly?
Well, if you're the O'Reilly they speak of so highly,
Gor' blime me, O'Reilly, you are looking quite well.

Young Ludwig O'Reilly, that may be his name
In the trench on the enemy side,
I glimpsed the big helmet and potted the same,
And to helmet went Ludwig's right eye.

Then his brother, named Fritz, nearly gave us all fits
Wo were larfing at what we had done
When up bobbed the blighter, a bully good fighter,
And he started us all on the run.

There are several other verses, it is said. The original verses, sung by Pat Rooney some thirty years ago, seem senseless now and have been discarded. It is a doubtful if many of the old-timers remember them at all.

The melody is infectious. It is one of those simple melodies, so easy to learn that once you have heard it you cannot shake it off. The war correspondents say the soldiers sing "O'Reilly" to break the monotony of the long hours in the trenches. It is not a march song like "Tipperary," though it can be sung to march time. It was written originally in waltz time. It is said the song is being sung all over Europe, various versions being used.

Chicago Examiner...
THURSDAY, MAY 27, 1915.

COUNTRY WILD OVER 'O'REILLY'

Latest Trench Song of Allies Rushed to Publication by Leo Feist.

By International News Service.

NEW YORK, May 26.—"Are You the O'Reilly?" with this subtitle "Blime me, O'Reilly, you are looking well," the song that has superseded "Tipperary" in the trenches of the allied soldiers, found its way to the music stores to-day and is now on sale. It is being published by Leo Feist, Feist, it appears, got the lyrics by cable from London on Tuesday. This is the version that is being actually sung by the soldiers.

Feist straightway proceeded to establish a record in song publishing. His entire force of experts were put to work, and in twenty-four hours "Are You the O'Reilly?" was in sheet music form and ready for distribution to the dealers. Already there has been a widespread demand for copies.

"WHO IS OVER O'REILLY?"

The entire country, it seems, has gone wild over "O'Reilly," and orders by telegraph, telephone and mail were pouring into the Feist offices. The advance orders for the song, it is said, are unprecedented in the music publishing business.

Toward evening to-day Feist says he learned that some of his business rivals had started to publish their "O'Reilly" song, using the old version as sung by Pat Rooney thirty years ago. Feist declares that he has the real song, the new version, copyrighted, and that his house alone will have the right to publish it. The Feist song can be very easily identified. It bears the Leo Feist, Incorporated, trade mark, and the title page bears a reproduction of a newspaper article printed May 7 which brought the first news of the song from the trenches.

HANDLED WITH SPEED.

"We are very proud of the speed with which we handled 'O'Reilly,' said Mr. Feist to-day. "In twenty-four hours we got the lyrics from London, put them to press with the melody, and a striking title page and had the finished product on the market for retail sale. I hope the public will not take our publishers seriously. We have the only correct version of the song as it is being sung in the trenches. And no one else can publish the real song because we have it copyrighted."

ASK FOR THE "FEIST EDITION" THEN YOU'LL GET THE "REAL" LYRIC-THE ONE THAT IS SUNG IN THE TRENCHES AND FEATURED IN THE PAPERS.